LAUREN NICOLE WOODS – www.laurenwoodsart.com - lauren@laurenwoodsart.com

SELECTED EXHIBITIONS

Individual

- 2013 Semblance, University of Mobile, Mobile, AL
- 2012 *Delicate*, The Host Gallery, Mobile, AL
- 2010 Somewhere In Between, The Mobile Arts Council, Mobile, AL
- 2006 And So It Is, Spring Hill College Eichold Gallery, Mobile, AL

Two and Three Person Shows

- 2014 *Anamnesis*, Optera Creative, Mobile, AL
- 2007 Entrechat Trois, The Mobile Arts Council, Mobile, AL

Group

- 2015 Hot Dry Men, Cold Wet Women, Mark Miller Gallery, New York, NY
- 2014 Hippie Priest, Honey Ramka Gallery, Brooklyn, NY
- 2014 The Red Clay Survey, Huntsville Museum of Art, Curated by Susanna Coffey, Huntsville, AL
- 2014 Art of the State 2014, Tennessee Valley Museum of Art, Tuscumbia, AL
- 2013 Decameron Project, Mobile Arts Council, Mobile, AL
- 2013 *1x4 Analogy*, Spring Hill College Eichold Gallery, Mobile, AL
- 2013 Valdosta National Exhibition, Curated by Margaret Morrison, Valdosta, GA
- 2012 *4x1: Artacopia*, University of South Alabama, Mobile, AL
- 2012 20th Southeast Fine Arts Exhibition, Mattie Kelly Arts Center, Fort Walton Beach, FL
- 2012 The Figure Now, Curated by Kent Williams, Fontbonne University, St. Louis, MO
- 2011 Faculty Exhibition, Spring Hill College Eichold Gallery, Mobile, AL
- 2011 Contours, Five Independent Visions, Thomas Werner Gallery, New York, NY
- 2010 Decades Exhibition, The New York Academy of Art, New York, NY
- 2010 You Naughty Children, The New York Academy of Art, New York, NY
- 2010 Off the Walls, Prince Street Gallery, New York, NY
- 2010 MFA Open Studios, The New York Academy of Art, New York, NY
- 2008 The People's Art Exhibition, Space 301, Mobile, AL

EDUCATION

- 2010 MFA, Painting, Cum Laude, The New York Academy of Art, New York, NY
- 2006 BA, Studio Art, Summa Cum Laude, Honors Program, Spring Hill College, Mobile, AL

TEACHING EXPERIENCE

- 2011-present Adjunct Lecturer, Visual Arts, Spring Hill College, Mobile, AL
- 2011-present Adjunct Lecturer, Visual Arts, University of South Alabama, Mobile, AL

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2013 Costume Design, Project Movement in Art's Carnival of The Animals, Saenger Theater, Mobile, AL
- 2010 Scenic Design *Glimpses of Another Side*, Nancy Smith Fichter Dance Theatre, Florida State University, Tallahassee, FL

HONORS AND AWARDS

- 2013 Merit Award, Valdosta National Exhibition, Curated by Margaret Morrison, Valdosta, GA
- 2010 Artist in Residence, Spring Hill College
- 2009 Merit Scholarship, The New York Academy of Art
- 2006 Presidential Award in Fine and Performing Arts, Spring Hill College

BIBLIOGRAPHY

- Hoff, Adrian. "An Artist's Pointe of View." Mobile Bay Magazine, September 2013.
- Morrison, Margaret (catalogue) Valdosta National Curator's Statement, Valdosta State University, January 2013.
- Tafuri, Christina (catalogue) An Imaginative Experience: Perspectives on the Human Figure, Thomas Werner Gallery, New York, NY. April, 2011.
- Arragon, Michelle S. "The Making of an Art Exhibition." Art Scene Today. April 2011.
- Lee, Kevin. "Multitalented Mobilian at MAC." Lagniappe, November 30, 2010.
- Kuspit, Donald (catalogue) Tradition as Avant Garde, The New York Academy of Art, NY, NY, May, 2010.